

EDUCATION

MFA, Lesley University, Cambridge, MA 2017
BFA, *Cum Laude*, Columbus State University, Columbus, GA 2006

SELECTED EXHIBITIONS

Land and Liberation: an environmental art exhibit 2022
Movement Education Outdoors Lodge, Saunderstown, RI
• *curated by Shey Rivera Ríos*

say the dream was real and the wall imaginary
Jane Lombard Gallery, New York, NY
• *curated by Joseph R. Wolin*

Play Cousins 2021
Hera Gallery, South Kingstown, RI

Asterisks in the Grand Narrative of History
Longwood Center for the Visual Art, Farmville, VA
• *curated by Jay Simple and Emma Steinkraus*

Unprecedented? 2020
Burlington City Arts Center, Burlington, VT

Call and Response
Newport Art Museum, Newport, RI

100 Years of "Delusions and Half Truths"
Rhode Island State Archives and City Hall, Providence, RI, 2020

Praiseworthy Deeds and Infamous Iniquities
URI Main Gallery, Kingston, RI
• *solo exhibition*

MOTHERROOT
AS220 Aborn Gallery, Providence, RI
• *solo exhibition*

Roots and Roads
Franklin Street Works, Stamford, CT
• *curated by Anita Bateman*

Home: Where I Seek, I Find Myself 2019
Photographic Museum of Humanity
• *curated by Laylah Amatullah Barrayn and Adama Delphine Fawundu*

SELECTED PERFORMANCES AND SCREENINGS

Rivers of Change, *The Ricky Rainbow Beard Show* 2022
Providence Innovation District Park, Providence, RI
• *directed and produced by Ricky Katowicz*

We Are Rivers, *Tidal Resonance* 2021
Wilbury Theater/Waterfire Center, Providence, RI
• *curated by Shey Rivera Ríos and Seth Tourjee*

As With Rivers, Hope in the Ever-Living Now
Providence Public Library and PVDfest Ideas, Providence, RI

Whose Name Was Writ in Water
Wilbury Theater/Waterfire Center, Providence, RI

For My Mother, *Fire Flowers and A Time Machine* 2020
Wilbury Theater, Providence RI
• *directed by Shey Rivera Ríos*

Adaptive Practices: Six Artists Redefine Isolation and Distraction
Providence Public Library, Zoom

My Living Monument (Maker) 2019
Burnside Park, Kennedy Plaza, Providence, RI
• *presented by PVDfest Ideas*

You and Whose Army?, *Luna Loba 9: Victory Part 2* 2018
AS220 Black Box Theater, Providence, RI
• *curated by Shey Rivera Ríos*

A Counter-Monument: F.U.B.U.
RISD Museum, Providence, RI

In the Shadow of Dixie
Confederate Monuments in Athens, GA, Augusta, GA, Decatur, GA, Columbus, GA
Stone Mountain Theme Park, Stone Mountain, GA
Old Slave Market on Broad Street, Louisville, GA
Confederate Memorial Arch in Brown Park, Canton, GA,
Georgia Confederate Soldiers Memorial, Kennesaw, GA

SELECTED FELLOWSHIPS AND AWARDS

Community-based Learning and Research Course Mini Grant, The Swearer Center at Brown University, 2022
Public Humanities Scholar Award, Rhode Island Council for the Humanities, 2021
Project Fund Grant, The City of Providence Department of Art, Culture + Tourism, 2021
Pratt>FORWARD, Pratt University, 2020
MacColl Johnson Fellowship Semi-Finalist, Rhode Island Foundation, 2019
Project Fund Grant, The City of Providence Department of Art, Culture + Tourism, 2019
Emerging Artist Award, St. Botolph Club Foundation, 2018
Artist Fellowship in New Genres, Rhode Island State Council on the Arts, 2018
Artist Fellowship, RISD Museum, 2018
Creative Fellowship, Providence Public Library, 2018

COMMISSIONS AND PUBLICATIONS

The Photographer's Green Book Vol I, The Photographer's Green Book, 2021
Americas COVID-19 Memorial, Biennial of the Americas, 2021
Root Work Journal – Convening in the Ark: Black and Sacred Sites of Revelation, 2021
100 Years of "Delusions and Half Truths:" New Mixed Media Works by Becci Davis in
Collaboration with the RI State Archives, Providence City Hall, Providence, RI, 2020
Sculpting Reality: The Zine, Jamestown, RI, 2020

- in collaboration with Benjamin Lundberg Torres Sanchez

Entangled Legacies, Brown University Center for the Study of Slavery & Justice, Providence, RI, 2020
Roots & Roads Catalog, Franklin Street Works, Stamford, CT, 2020
Unpolished Legacies: The Zine, Providence, RI, 2019

- in collaboration with Holly Ewald

Manual, RISD Museum, Providence, RI, 2019
Ruffles, Repair & Ritual, Wedding Cake House, Providence, RI, 2019

SELECTED BIBLIOGRAPHY

- Marta Pauer-Tursi, "Allowing Time to Breathe: Unprecedented Times, Art In Burlington" Artscope Magazine, January/February Issue, 2021.
- Amy Lilly, "Art Review: 'Unprecedented?' at BCA Center" Seven Days, 4 November 2020.
- Suzanne Volmer, "Dismantling the Status Quo: Building a World that Works for Everyone" Artscope Magazine, July/August Issue, 2020.

- Bilal Memon, "In the Making: Examining the legacies of the Gorham Manufacturing Company" The College Hill Independent, 22 November 2019.
- Suzanne Volmer, "Becci Davis Reconciling Past Erasures Through Direct Action" Artscope Magazine, March Issue, 2019
- Michelle Aldredge, "10 Emerging New England Artists" Art New England, Mar/April Issue, 2019
- Jessica Smith, "Becci Davis Documents the Confederacy's Long Shadow, Plus Local Art News" Flagpole Magazine, 3 October 2018.
- LeSeur, L. "Rebecca Davis" A|No Magazine, Vol. 1 May 2015, 46-49.

BLOGS AND PODCASTS

- Dr. Anita N. Bateman, "Episode 1", The Black Artist Project, (Podcast), 9 August 2022
- Matthew Lawrence, "Unpolished Legacies", Law and Order Party, 1 October 2019
- James Baumgartner and Chuck Hinman, "*Unpolished Legacies* - Artists Interpret What Gorham Left Behind" (ArtScape Podcast), 2 October 2019
- Matthew Lawrence, "Becci Davis", Law and Order Party, 13 June 2018
- Precious Lopez, "Artist Spotlight: Becci Davis", RISCA Blog, 5 April 2018
- Henry Martin, "# 7: Becky Davis, 100 Days, 100 Women", 7 December 2017
- Kimberly Ruth, "Becky Davis, Art Uncovered (Podcast)", 17 October 2017

ACADEMIC POSITIONS

Lecturer	2022 - <i>present</i>
Adjunct Lecturer	2020 - 2022
Department of Visual Art, Brown University	
<ul style="list-style-type: none"> ● <i>VISA 0100: Studio Foundations</i> 	
Critic (Co-taught with RISD Museum's Department of Costumes and Textiles)	2022
Department of Textiles, Rhode Island School of Design	
<ul style="list-style-type: none"> ● <i>TEXT W482: Inherent Vice</i> 	
Guest Artist	2021
Department of Art, Mount Holyoke College (Five College Consortium)	
<ul style="list-style-type: none"> ● <i>392AC Advanced Seminar: Archives and Collections</i> 	