

## Becci Davis

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### MEDIA

Sculpture as a mode of expression using object, images, performance, video, and/or sound.

### EDUCATION

- 2017 **MFA**, Lesley University, Cambridge, MA (Visual Art),
- 2006 **BFA Cum Laude**, Columbus State University, Columbus, GA (Ceramic Sculpture)

### SELECTED FELLOWSHIPS AND AWARDS

- 2019 **Project Fund Grant**, The City of Providence Department of Art, Culture + Tourism
- 2018 **Emerging Artist Award**, St. Botolph Club Foundation
- 2018 **Artist Fellowship in New Genres**, Rhode Island State Council on the Arts
- 2018 **Artist Fellowship**, RISD Museum
- 2018 **Creative Fellowship**, Providence Public Library

### SELECTED PERFORMANCES & EVENTS

- 2019 **My Monument (Maker)**, Burnside Park, Kennedy Plaza, Providence, RI  
(presented by *PVDFest Ideas*)
- 2018-19 **My Living Monument Series**, Burnside Park, Kennedy Plaza, Providence, RI
- 2019 **April Blitz**, Online intervention and postcard campaign
- 2018 **You and Whose Army?**, Luna Loba 9: Victory Part 2, Providence, RI
- 2018 **A Counter-Monument: F.U.B.U.**, RISD Museum, Providence, RI
- 2018 **In the Shadow of Dixie**, Confederate Monuments in Athens, GA, Augusta, GA,  
Decatur, GA, Columbus, GA and Stone Mountain Theme Park, Stone Mountain, GA  
Old Slave Market on Broad Street, Louisville, GA  
Confederate Memorial Arch in Brown Park, Canton, GA,  
Georgia Confederate Soldiers Memorial, Kennesaw, GA
- 2018 **Beacon Beauty Shop**, Fringe Fest, Waterfire Center, Providence, RI  
Burnside Park, Kennedy Plaza, Providence, RI  
Providence Public Library, Providence, RI
- 2018 **In Dixie's Wake**, Renaissance Resistance Rendezvous, Providence, RI
- 2018 **Private Proclamations**, Providence Public Library, Providence, RI

### SELECTED EXHIBITIONS AND SCREENINGS

- 2019 **Home: Where I Seek, I Find Myself**, Photographic Museum of Humanity  
(online exhibition curated by Laylah Amatullah Barrayn and Adama Delphine Fawundu)
- 2019 **Shame**, Hera Gallery, Wakefield, RI
- 2019 **Visualizing Narrative: Shaping the Resistance**, Stamp Gallery, College Park, MD
- 2018 **Fellowship Awards Exhibition**, St. Botolph Club Foundation, Boston, MA
- 2018 **¿Se acullilló?**, Granoff Center at Brown University, Providence, RI  
(in collaboration with Kei Soares Cobb)

- 2018 **Voices, Power, Action**, Hera Gallery, Wakefield, RI  
(curated by k. fumilayo alieru, “wacklikethat,” artist, Providence RI)
- 2018 **Reimagining Gender**, Main Gallery, University of Rhode Island, Kingston, RI
- 2018 **Memory Maps**, Block Island Airport, Block Island, RI  
(solo exhibition)
- 2018 **The Vast Horizon Line of the Sea**, Four Corners Sculpture Garden, Tiverton, RI  
(Three-person show with Ben Anderson and Jerry Mischak)
- 2018 **Whose Name Was Writ in Water**, RISD Museum, Providence, RI
- 2018 **Film & Video Poetry Symposium**, Los Angeles, CA
- 2018 **National Prize Show**, Cambridge Art Association, Cambridge, MA (*catalogue*)  
(juried by Michelle Grabner, Professor at School of the Art Institute of Chicago,  
Jessica Hong, Assistant Curator of Institute of Contemporary Art, Boston,  
Jamillah James, Curator of Institute of Contemporary Art, Los Angeles)  
**(Best in Show)**
- 2017 **Blue**, Cambridge Art Association, Cambridge, MA (*catalogue*)  
(juried by Vera Ingrid Grant, Director of Ethelbert Cooper Gallery of African and  
African-American Art at the Hutchins Center, Harvard University, Cambridge, MA)  
**(Emerging Artist Award)**
- 2017 **Is Photography Enough?**, Vermont Center for Photography, Brattleboro, VT
- 2017 **Cranes, Crowns, and Scales: A Seat at the Table Exhibit**, TILA Studios, Atlanta, GA

## COMMISSIONS & PUBLICATIONS

- 2019 **Unpolished Legacies: The Zine**, Providence, RI
- 2019 **Manual**, RISD Museum, Providence, RI
- 2019 **Ruffles, Repair & Ritual**, Wedding Cake House, Providence, RI

## SELECTED GALLERY EXPERIENCE

- 2019 **Co-curator**, *Unpolished Legacies*, 233 Westminster, Providence, RI
- 2019 **Guest Curator**, *Will Work for Revolution*, RISD Museum, Providence, RI
- 2017-18 **Member**, Committee for the Commemoration and Study of Slavery and Rhode Island

## SELECTED BIBLIOGRAPHY

- 2019 James Baumgartner and Chuck Hinman, “*Unpolished Legacies - Artists Interpret What Gorham Left Behind*” (ArtScape Podcast), 2 October
- 2019 Suzanne Volmer, “Becci Davis Reconciling Past Erasures Through Direct Action” Artscope Magazine, March Issue
- 2019 Michelle Aldredge, “10 Emerging New England Artists” Art New England, Mar/April Issue
- 2018 Jessica Smith, “Becci Davis Documents the Confederacy’s Long Shadow, Plus Local Art News” Flagpole Magazine, 3 October
- 2018 Matthew Lawrence, “Becci Davis”, Law and Order Party 13 June
- 2018 Precious Lopez, “Artist Spotlight: Becci Davis”, RISCA Blog, 5 April
- 2017 Cambridge Art Association Artist of the Week: 12 December
- 2017 Henry Martin, “# 7: Becky Davis, 100 Days, 100 Women“, 7 December
- 2017 Kimberly Ruth, “Becky Davis, Art Uncovered (Podcast)”, 17 October
- 2015 LeSeur, L. “Rebecca Davis” A|No Magazine, Vol. 1 May, 46-49.