

## BECKY DAVIS

A river runs from its present in one place to its future in another, gradually and meticulously shaping its surroundings along the way. The women in my family are also rivers—recorders and keepers of recipes, stories, portraits, and traditions. Following their example, I have found that events of the past simultaneously shape our present and future. I work across media, collecting images, documents, and oral narratives. This collection of evidence is combined with my own interpretation and response, creating a new history and personal geography. Transformed through casting forms, recording, photographing, and filming, these elements become monuments of duality: past and present, nature and artifice, strength and oppression, obsolescence and relevance, pride and anger, memory and recorded history, evidence and critique.

Using handmade objects and time-based installation, I memorialize personal experience and family histories that explore the reciprocal relationships between environment and inhabitant. These accumulations ask what role our surrounding landscape plays in who we are and what we become, how we simultaneously shape it while it shapes us, what erstwhile lessons can be used to better understand the present, and where we can find connections to the land, to each other, and to our past.  
[www.bdavisenergy.wix.com/bdavis](http://www.bdavisenergy.wix.com/bdavis)



Collard Archive of Modern History: Roots Run Deep  
Library catalog cards under subjects: Modern History, Civil War, Civilization, and Old South, papier-mâché, wire  
2' x 2' x 4.5'



What It Feels Like (film still)  
3 Channel High Definition Digital Video  
1920 x 1080i (16:9)



Rivers and Ripples (film still)  
High Definition Digital Video  
1920 x 1080i (16:9)